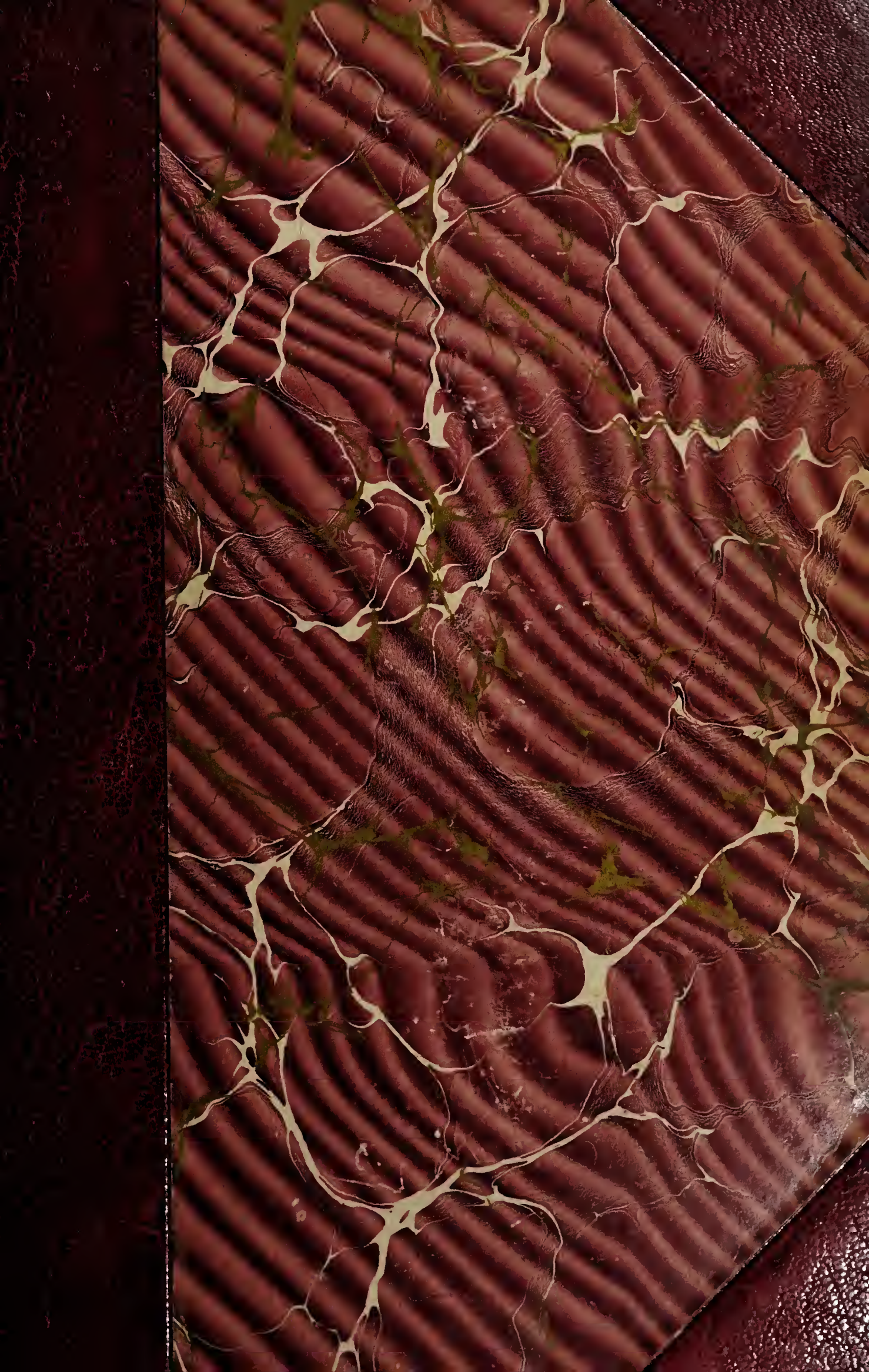

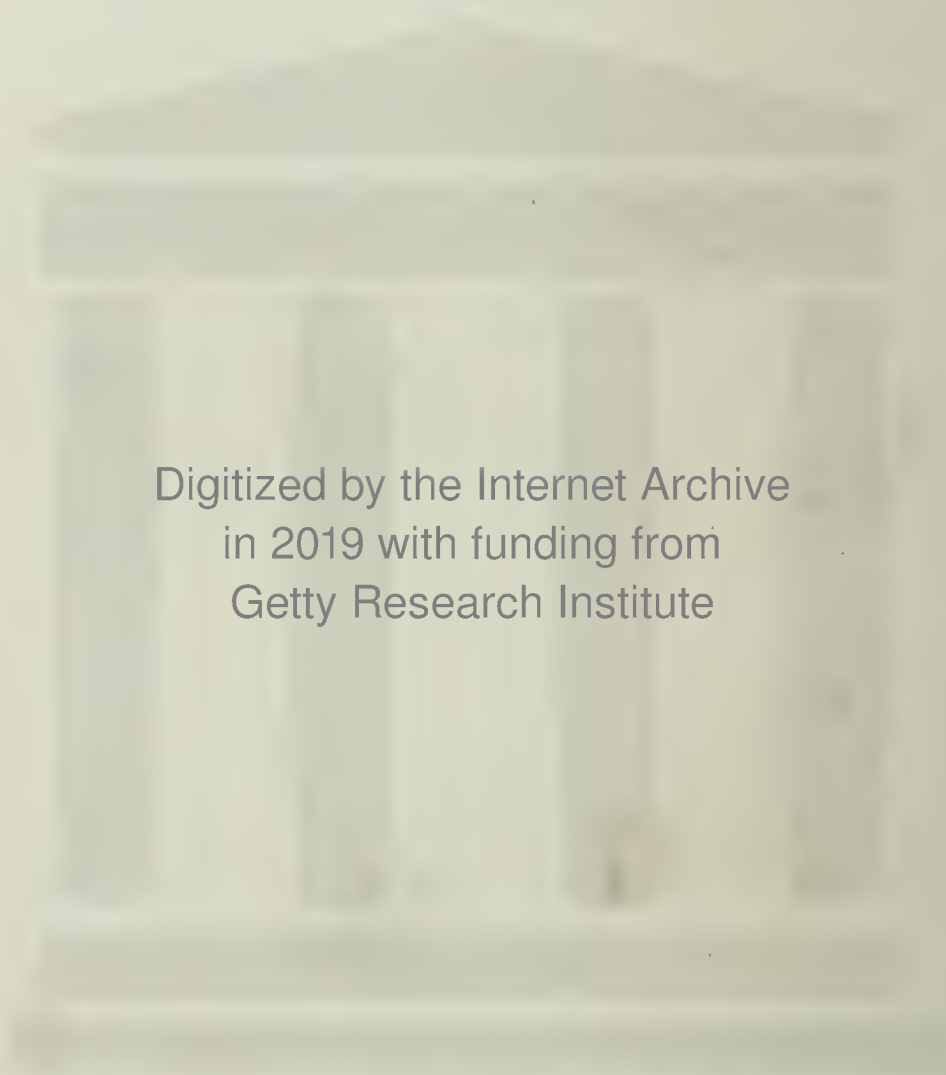

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CATALOGUE

OF

A VERY CHOICE COLLECTION OF

ENGRAVINGS,

Of the Early English School,

CHIEFLY PRINTED IN COLOURS,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 9, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 9, 1897,

AT ONE O'CLOCK PRECISELY.

In the Folio.

1 Spanish Peasant Boys, after Murillo, by W. Say—*printed in colours*

2 The Duchess of Hamilton and Brandon (Miss Gunning), by M. Jackson; and The Laundry Maid, after H. Morland, by P. Dawe 2

ADAM BUCK.

3 First Steps in Life, by Freeman; and Come one more Dip, by Williamson—*printed in colours* 2

4 Ride on a Horse to Banbury Cross; and Ride a Pick-Back—*printed in our* 2

5 Come, Father's Hope; and Sleep—*printed in colours* 2

6 My Dear Little Shock; Caledonia, by Roberts and Stadler; and Venus, by Roberts and Ziegler—*all printed in colours* 3

7 Mrs. Mountain, by Cheesman—*printed in colours*

8 Prayers, after Brooks, by Nicholls—*printed in colours*

R. COSWAY, R.A.

9 James Hutton, by J. R. Smith—*mezzotint*

10 Mrs. Grant Duff, by Agar—*printed in colours*

11 Mme. Recamier, by A. Cardon—*printed in colours*

12 Mrs. Jackson, by J. Condé

13 The Grecian Lady (Mrs. Baldwin), by F. Bartolozzi—*printed in colours*

14 Andromache and Ascanius, by J. Condé—*printed in colours*

15 Countess of Sefton, by W. Dickinson—*proof, printed in red*

16 The Fair Moralist (Mrs. Hardinge), by F. Bartolozzi—*printed in colours*

F. WHEATLEY, R.A.

17 Preparing for Market; and Going to Labour, by R. Earlom—*a pair, printed in colours* 2

18 The Duke of Newcastle's Return from Shooting, by F. Bartolozzi—*printed in colours*

19 Morning; and Evening, by W. Barney—*a pair, printed in colours* 2

20 Repairing to Market; and Coming from Market, by W. Annis—*a pair, printed in colours* 2

21 The Jealous Rival; and The Careless Milkmaid—*a pair of ovals, printed in colours* 2

22 The Woodman's Return; and The Itinerant Potters, by J. Whessell—*a pair, printed in colours* 2

23 The Full of the Honeymoon, by R. Sayer—*printed in colours*

Cries of London—

24 Matches, by A. Cardon—*proof, printed in brown*

25 The Same—*printed in colours*

26 Chairs to Mend, by Vendramini—*ditto*

27 New Mackerel, by N. Schiavonetti, jun.—*ditto*

28 Turnips and Carrots, by T. Gaugain—*ditto*

29 Milk below Maids, by L. Schiavonetti—*ditto*

30 Gingerbread, by Vendramini—*ditto*

31 Sweet China Oranges, by L. Schiavonetti—*ditto*

32 Fresh Gathered Peas, by Vendramini—*ditto*

33 Knives and Scissors to Grind, by ditto—*ditto*

34 Primroses, by L. Schiavonetti—*ditto*

GEORGE MORLAND.

35 The Benevolent Cottager, by J. Ward—*printed in colours*

36 Domestic Happiness; The Elopement; and The Virtuous Parent, by J. R. Smith—*printed in colours* 3

37 A Tea Garden; and St. James's Park, by F. D. Soiron—*printed in colours* 2

38 Guinea Pigs; and Dancing Dogs, by T. Gaugain—*a pair, printed in brown* 2

39 Fishermen on Shore, by W. Hilton—*proof, printed in colours*

40 The Dram, by W. Ward—*printed in colours*

41 Juvenile Navigators, by ditto—*proof*

42 The Hard Bargain, by W. Ward; and The Millers, by S. W. Reynolds—*both printed in colours* 2

43 Gathering Nuts; Birds'-Nesting; Juvenile Navigators; and Blind Man's Buff, by W. Ward—*a set of four, printed in colours* 4

44 Discipline, by T. Prattent—*oval, printed in colours*

45 The Farmer's Visit; and The Visit Returned, by W. Bond—*a pair, printed in colours* 2

WILLIAM AND JAMES WARD.

34. 13. 0 46 THE CITIZEN'S RETREAT; and SELLING RABBITS, after J. Ward, R.A., by W. Ward—*a pair, printed in colours* 2

9. 9. 0 47 Outside of a Country Ale-House, after ditto, by W. Ward

32. 10. 0 48 ALINDA, by W. Ward—*printed in colours*

9. 9. 0 49 The Choice; and Almeida, by ditto—*both printed in bistre* 2

17. 0. 0 50 THOUGHTS ON MATRIMONY, by ditto—*printed in colours*

3. 10. 0 51 The Shepherdess, by J. R. Smith

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47. 5. 0 52 RETIREMENT (Mrs. Brudenell), after J. R. Smith, by W. Ward—*fine proof before all letters*

5. 5. 0 53 Serena and Flirtilla, by and after J. R. Smith—*in red*; and Celia, after Bennett, by C. White 2

G. B. CIPRIANI.

7. 7. 0 54 Ariadne; and Hebe, by Bartolozzi—*proofs, printed in colours* 2

4. 0. 0 55 Flora; and A Muse, by ditto—*printed in colours* 2

4. 15. 0 56 The Triumph of Beauty and Love; and A Sacrifice to Cupid, by ditto—*a pair, printed in colours* 2

2. 15. 0 57 Music; and Poetry, by ditto—*a pair of ovals, printed in colours*; and Serenity, by ditto—*in red* 3

4. 10. 0 58 Venus Surrounded by Cupids, by ditto—*printed in colours*

2. 10. 0 59 Nymphs Bathing; and Nymphs after Bathing, by ditto—*printed in colours* 2

5. 5. 0 60 Pomona, by ditto; and Phæton—*oval, printed in colours* 2

4. 16. 0 61 Water, by ditto—*printed in colours*

3. 3. 0 62 Tragedy; and Comedy—*ovals, printed in colours* 2

ANGELICA KAUFFMAN, R.A.

63 Venus Breaking Cupid's Bow; and Venus Disarmed, by Bartolozzi—*circles, printed in red* 2

64 Sylvia and Aminta, by P. W. Tomkins—*oval, printed in colours*

66 Coriolanus, by Bartolozzi; and A Classical Subject—*ovals, printed in colours* 2

67 Coriolanus, by Bartolozzi—*in brown*; Dido, by Delattre; and Rhodope and Æsop—*in red* 3

68 VENUS ATTIRED BY THE GRACES, by Bartolozzi—*printed in brown*

69 THE JUDGMENT OF PARIS, by ditto—*proof before all letters, in brown*

SIR JOSHUA REYNOLDS.

70 Lady Caroline Montagu, by J. R. Smith

71 THE HON. MR. LEICESTER STANHOPE, by F. Bartolozzi—*printed in colours*

72 The Same—*proof, in black*; and Girl and Kitten, by ditto—*in brown*

73 Robinetta, by J. Jones—*first state*

74 Master Crewe, as "Henry VIII.," by J. R. Smith

75 Miss Mary Palmer, by W. Doughty—*engraver's proof*; and Admiral Keppel, by ditto—*first state* 2

76 MRS. SHERIDAN, AS "ST. CECILIA," by T. Watson—*printed in colours*

77 The Same—*printed in red*

78 A Snake in the Grass, by J. R. Smith—*printed in colours*

79 JANE, COUNTESS OF HARRINGTON AND HER CHILDREN, by F. Bartolozzi—*printed in colours*

80 The Same—*in brown*

81 Master Brown, as "A Contemplative Youth," by C. H. Hodges—*printed in colours*

82 Venus Chiding Cupid, by Bartolozzi—*printed in colours*

83 The Same—*printed in black*

84 Angelica Kauffman, by ditto—*printed in colours*

H. BUNBURY.

85 Welsh Peasants, by J. Baldrey—*printed in colours*

86 Fille de Montmelian, by C. Knight—*printed in colours*

87 Charlotte, by F. Bartolozzi—*printed in colours*

88 The Same—*in brown*; and Patty, by C. White 2

89 Lucy of Leinster, by F. Bartolozzi; and Helena in the Dress of a Pilgrim, by J. Chapman—*printed in colours* 2

90 Portraits of Ladies—*in water-colours* 4

91 Henry and Emma, by Benwell; and A Girl with Lamb, by Pocock—*in water-colours* 2

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92 General Washington, after J. Trumbull, by Val Green

93 Viscount Nelson, after J. Hoppner, R.A., by C. Turner; and the Same, by H. Meyer 2

94 The Same, after Bowyer, by Bromley; and one, after Beechey, by E. Bell 2

95 The Same, after Abbott, by J. Heath—*printed in colours*

96 Emma (Lady Hamilton), after G. Romney, by J. Jones

97 Nature (Lady Hamilton), after ditto, by J. R. Smith

98 A Bacchante (Lady Hamilton), after Reynolds, by J. R. Smith

99 The Sempstress, after G. Romney, by T. Cheesman

100 A Danish Princess, after de Breda, by S. W. Reynolds—*first state*

101 Fruit and Flowers: four panels—*printed in colours* 4

102 Mother and Child—*oval, printed in colours*; and A Fan Mount—*India paper proof, printed in colours* 2

103 INNOCENT MISCHIEF; and INNOCENT REVENGE, after R. Westall, by Josi—*printed in colours*

104 Rural Music, after ditto, by T. Gaugain—*printed in colours*

105 A Peasant Boy, after Westall; and The Bower of Venus, after ditto, by G. Kellaway—*both printed in colours*; and a Proof of the latter 3

106 Love; and Chastity, after Singleton, by A. Cardon—*printed in colours* 2

107 Air; Fire; Earth; and Water—*a set of four, printed in colours*; Activity; and Fancy, after Van Assen, by P. Roberts—*a pair, printed in colours* 6

108 Children Birds'-Nesting; and Children, with lamb, after Hamilton, by C. White—*printed in colours* 2

109 Chloe—*oval, printed in colours*

110 A Bacchante—*oval, printed in colours*; and Echo, after Medley, by Tomkins—*in colours* 2

111 Mother and Child—*a pair of ovals, printed in colours* 2

112 Adoration, after Sir W. Beechey, by C. Watson—*printed in colours*

113 The Same—*in brown*; and three others—*printed in colours* 4

114 Mrs. Q., after Huet Villiers, by W. Blake—*printed in colours*

115 The Woodman, after Barker, by Bartolozzi—*printed in colours*

116 A Lady Fishing, after Cruikshank, by E. Dumée—*printed in colours*

117 FLORA; and ROSINA, after Singleton and Stothard, by F. D. Soiron and C. Knight—*a pair, printed in colours* 2

118 Successful and Disappointed Love, after Van Loo and Castoldi, by Cardon—*a pair of ovals, printed in colours* 2

119 Viscountess Duncannon, after Downman, by F. Bartolozzi—*printed in colours*

120 An Orange Girl, after Benwell, by F. Bartolozzi—*proof, in red*

121 Viscountess Bulkeley, after Cosway; and A Gipsy Girl—*ovals, printed in colours on satin* 2

122 Town; and Country, after H. Singleton, by T. Cheesman—*a pair, printed in colours* 2

123 Hobbinol and Ganderetta, after T. Gainsborough, R.A., by P. W. Tomkins—*printed in colours*

124 Lavinia, after ditto, by F. Bartolozzi—*printed in colours*

125 Mistake; and Misfortune, after Wickstead, by C. White—*printed in colours* 2

126 Eliza (Mrs. Hoppner), after J. Hoppner, R.A., by J. Young

127 Religion; and Wisdom, after Kauffman and Cipriani, by Bartolozzi—*a pair, printed in colours* 2

128 The Farmyard; and The Ale-House Door, after Singleton, by Nutter—*printed in colours* 2

129 Lady Rushout, after A. Kauffman, by T. Burke—*proof before all letters, printed in red*

130 Lady Charlotte Duncombe, after Hoppner, by C. Wilkin; and Lady Gordon—*proof before all letters* 2

131 Mr. Henderson, as "Macbeth," after G. Romney, by J. Jones—*first state*

132 The Tenant's Family, after T. Stothard, by C. Knight—*printed in colours*

133 Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A.

134 A Child with Lamb, after Devis, by E. Scriven—*printed in colours*

135 A Fruit Girl, after J. Northcote, R.A., by T. Gaugain—*printed in colours*

136 The Marchioness of Donegall, after Masquerier, by A. Cardon—*printed in colours*

137 Conjugal Affection, after R. Smirke, by R. Thew—*printed in colours*

138 Young Cottagers; and Young Foresters, after R. Livesay, by Daniel and Murphy—*printed in colours* 2

139 Nina, after Le Vrinee, by Colinet—*printed in colours*; and An Evening Walk, by J. R. Smith—*in brown* 2

140 The Hon. Mrs. Agar Ellis, after Jackson, by S. W. Reynolds—*printed in colours*

141 A Cottage Girl, after Sir M. A. Shee, by W. Ward

142 The Duchess of Hamilton and Brandon and Argyle (Miss Gunning), after C. Read, by J. Finlayson

143 La Priere and Le bon Jour, after Miss Julia Conyers, by Le Grand—*printed in colours* 2

Framed.

144 Going to Market; and Coming from Market, after Singleton, by Nutter—*a pair, printed in colours* 2

145 The Absent Father; and The Father Returned, after Bigg and Singleton, by ditto—*a pair, printed in colours* 2

146 The Months, after Hamilton, by Bartolozzi and Gardiner—*a complete set finely printed in colours, ovals* 12

147 Instruction, after Emma Crewe, by C. White—*printed in colours*

148 Guinea Pigs, after G. Morland, by T. Gaugain—*printed in colours*

149 Patty, after Bunbury, by C. White; and another—*ovals, both printed in colours* 2

150 The Three Favourite Aerial Travellers, after Rigaud, by Bartolozzi—*printed in colours*

151 Venus and Cupids, after Zuccarelli, by Picot—*printed in colours*

152 Madame Parisot, after Devis, by J. R. Smith—*printed in colours*

153 Sylvia, after Peters—*printed in colours*; and Love, after ditto, by C. White 2

154 Rinaldo and Armida, after Kauffman, by Burke—*oval, printed in colours*

155 The Dairy Farm, by and after James Ward—*printed in colours*

156 Mrs. Siddons, after Downman, by P. W. Tomkins—*printed in colours*

157 The Duchess of Devonshire, after ditto, by Bartolozzi—*printed in colours*

158 Mischievous Sport; and Sportive Innocence—*ovals, printed in colours*

159 The Same—*in bistre*; Boy with Bird's Nest—*printed in colours*; and two others 5

160 Guardian Angels, after Reynolds, by C. H. Hodges

161 A Nymph—*mezzotint, printed in colours*

162 Phœbe Hoppner as "Sophia Western," after Hoppner—*pasted on silk*

163 Rosalind and Celia, after Kauffman, by Bartolozzi—*printed in colours on satin*

164 Mrs. Fitzherbert, after Cosway, by J. Condé

165 Cupid's Bower, after Westall—*large oval, printed in colours*

166 Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

167 The Peasant, by Heath—*oval*; and Venus, by and after Bartolozzi—*both printed in colours* 2

168 Louisa Hammond, after A. Kauffman, by Bartolozzi—*printed in colours*

169 Susan's Farewell, after Morland, by Knight; and A Circle, after Bunbury—*both printed in colours* 2 Grego

170 "The Merry Wives of Windsor," after Peters, by Simon—*printed in colours* Sabin

171 The Effects of Idleness and Industry, after Morland, by W. Ward 2 Mackenzie

172 Scenes from 'The Vicar of Wakefield,' after Westall—*a pair, printed in colours* 2 McLean

173 The Soldier's Return, after Wheatley, by Ward—*printed in colours*; and Henry and Jessy; and St. Preux and Julia, after ditto, by Pollard and Jukes 3 Grego

174 My dear little Shock; and What's that, Mother? after Buck, by Agar and Black—*a pair, printed in colours* 2 Adams

175 The Careless Servant, after Wheatley—*printed in colours* Do

176 A St. Giles's Beauty, after Benwell, by Bartolozzi—*printed in red* Do

177 Boys Bathing; Boys Skating; Robbing an Orchard; and The Angry Farmer, after Morland, by E. Scott—*a set of four, printed in colours* Pollard

178 Lady and Children—*mezzotint* Harvey

179 Domestic Happiness; and The Fair Penitent, after Morland, by J R. Smith—*printed in colours* 2 Bond

180 The Rustic Youth; and Rustic Maid, after Porter, by Barnard—*printed in colours* 2 Jacobson

181 The Birth of Shakespeare, after Kauffman, by Bartolozzi—*printed in colours*: and A Sleeping Nymph, after Wheatley—*ditto* 2 Wilson

182 A Portrait of a Lady, after Stroeckling; A Lady, with a guitar; and Children, after Buck – *all printed in colours* 3 Barondell

183 Georgina, Duchess of Devonshire, after Gainsborough, by Barney—*first state* Walker

184 The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward—*fine proof before all letters, with the title in the engraver's handwriting*

185 The Duchess of York, after ditto, by W. Dickinson—*printed in colours*

186 Lady Heathcote, after ditto, by J. Ward

187 The Sower, after Westall, by S. W. Reynolds—*printed in colours*

188 Baroness d'Eresby: Water-colour drawing by J. Downman—*signed* J. D., *and dated* 1787

FINIS.

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